

Monthly Update

Finding Librarians

We need your help.

In March we started advertising for a permanent library manager to run NewSPAL's operations when we take over the management of the SPAL collection from Surrey Libraries. Disappointingly, by the application deadline (10 April) we had not received a single application.

For obvious reasons, this is a significant problem. Until we can appoint at least one person to manage the operations on an on-going basis (and to help recruit the planned second member of staff), we cannot start operations. We have now re-advertised the library manager role, offering greater flexibility of hours (minimum of 20 hours per week but with the potential of a full time post for the right applicant), being prepared to consider a wider range of previous work experience, and offering what we believe is a good salary (consistent with what NewSPAL can afford to pay without having to push up charges).

Please help us by encouraging anyone you know who might be interested to apply and also, if you are a member of a group (eg choir, orchestra or drama group), by spreading the word through your group. Please [click here](#) for a link to the Library Manager Application pack.

Start up manager

We have been fortunate enough to secure the services of Gabrielle (Gabe) Gale to take on the Start up Manager role that we previously advertised.

Gabe was responsible for opening Leith Hill Place (LHP), the childhood home of Vaughan Williams, to the public for the first time; many of you may remember her from this time, and indeed several of our trustees met her then. Since that time she has been Curator at the Royal Academy of Music Museum, and is also a trustee of the Landmark Arts Centre in Teddington. She is an accomplished saxophonist, formerly in a professional capacity.

We are delighted that Gabe has taken on the role of getting NewSPAL up and running, and have already seen the benefit of her energy, expertise and pragmatism.

