



BENNETT, Richard Rodney

Choral Collection

Vocal score

Novello edition

Unaccompanied SATB voices, sacred and secular, delightful and accessible. The Sorrow of Mary, Puer Nobis, Lullay mine Liking, Spell of Sleep, Nowel, Full Fathom Five, Gloria, The Seasons of His Mercies, Calico Pie, A Contemplation upon Flowers.



BENNETT, Richard Rodney

Verses (unacc. 3 separate copies)

Vocal score

Universal Edition

3 short pieces on penitential verse, written in 1965, ideally performed without a break. Their slow tempi and harmonic rhythm render them suited for a large acoustic. From needing danger, Through thy submitting all and Heare us, O heare us Lord.



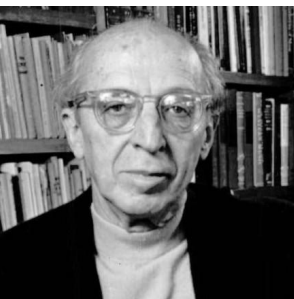
BYRD, William

Mass for five voices

Vocal score

Chester edition

Written around 1590, this masterpiece of English choral music is an unaccompanied mass setting for SATTB voices, now available in the preferred 1960 edition by Henry Washington, in the key of C minor, around 22'.



COPLAND, Aaron

Old American Songs complete

Vocal score

Boosey & Hawkes edition

Arranged here for mixed choir and piano by David Brunner, Irving Fine, Glenn Koponen, Gregory Rose, and R. Wilding-White collected for the first time in a complete edition. Includes the original notes on the songs, such as Simple Gifts and Ching-a-ring Chaw



MONTEVERDI, Claudio

Messa à quattro voci da cappella

Choral score

Carus-verlag edition

5 movements (Kyrie, Gloria, Credo, Sanctus & Benedictus, Agnus Dei) in a definitive Urtext edition by Rudolf Walter. Composed sometime after 1610 for SATB voices, and published posthumously in 1650 by Alessandro Vincenti, with an ad lib organ part (separate copy). Around 25'



PALMER, Ben

To the greenwood gone

Vocal score

Ben Palmer edition

Commissioned by Woking Choral Society in 2015, arranged here for mixed SATB choir and chamber ensemble 1.1.1.1-hp-str(min1.1.1.1.1). Duration 12', in 5 linked movements with some words by William Cornysh.



SMYTHER, Dame Ethel

Mass in D

Vocal score

Novello edition

First performed in 1890, a delightful 38' orchestral serenade in four movements by the English composer and suffragette. This is a critical edition based on a manuscript score that has Dame Ethel's own markings,



WHEELER, Janet

Beati Quorum Via

Part song

Music Maze edition

Composed in 2019 as a commission for professional ensemble Sonoro, this 4' setting for a cappella SSATBB choir takes its inspiration from Stanford's enduring choral classic motet.